

CRITERIA FOR MARKING WRITER'S CRAFT TASKS – IMAGINATIVE WRITING

The purpose of this task is to allow pupils to show, in writing, their understanding of the writer's craft at the relevant level. The writer's craft task relates to the strand within the outcome of Reading, *Reading to reflect on the writer's ideas and craft* (National Guidelines, English Language 5-14, pages 16 and 17). These tasks involve pupils in responding to a piece of text through discussion with the teacher, and then continuing the text using the features of the original as a model.

How to apply the criteria

Read the piece of writing, ideally more than once. A pupil needs to be able to fulfil most of the description for a particular level to be awarded. If there is a problem with spelling or punctuation, for example, a level may still be achieved. If there is more than one weakness, however, it cannot be said that the pupil is confidently working at that level.

1. Level A

The writing continues the story. Common linking words are used to organise ideas (eg and, then). Commonly used words are spelt accurately and a capital letter and a full stop are used to mark at least one sentence.

2. Level B

The writing continues the characters and events of the original story. Common linking words are used to organise ideas into sentences (eg and, then, but, so, that). An increased range of commonly used words are spelt accurately and punctuation is beginning to support what has been written.

3. Level C

The writing continues the characters, setting and events of the original story. Less commonly used words are spelt with increasing confidence and accuracy. In the main, the punctuation supports what has been written.

4. Level D

The writing continues the characters, setting / scene and events of the original story. The language begins to reflect the style and tone of the author. There is some variety in sentence structure. There is accurate spelling for most of the words needed for the task and most sentences are punctuated accurately.

5. Level E

The writing creates an accurate and convincing impression of the characters, setting / scene, atmosphere, and events. The writer demonstrates good understanding of the style and tone of the original author. There is appropriate variety in sentence structure. There is accurate spelling in the main and accurately constructed, punctuated and linked sentences.

6. Level F

The writing creates an accurate and convincing impression of the characters, setting / scene, atmosphere, and events. The writer makes a sustained and convincing attempt at continuing in the style and tone of the original author. There is appropriate variety in sentence structure. There is accurate spelling in the main and accurately constructed, punctuated and linked sentences.